



**LICEO
PIGAFETTA**

LICEO STATALE “ANTONIO PIGAFETTA”

Classico, Linguistico e Musicale

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Dipartimento di Discipline Musicali

**Quaderno degli esercizi estivi di
Teoria Musicale**

2016

Per gli alunni ammessi alle classi Prime

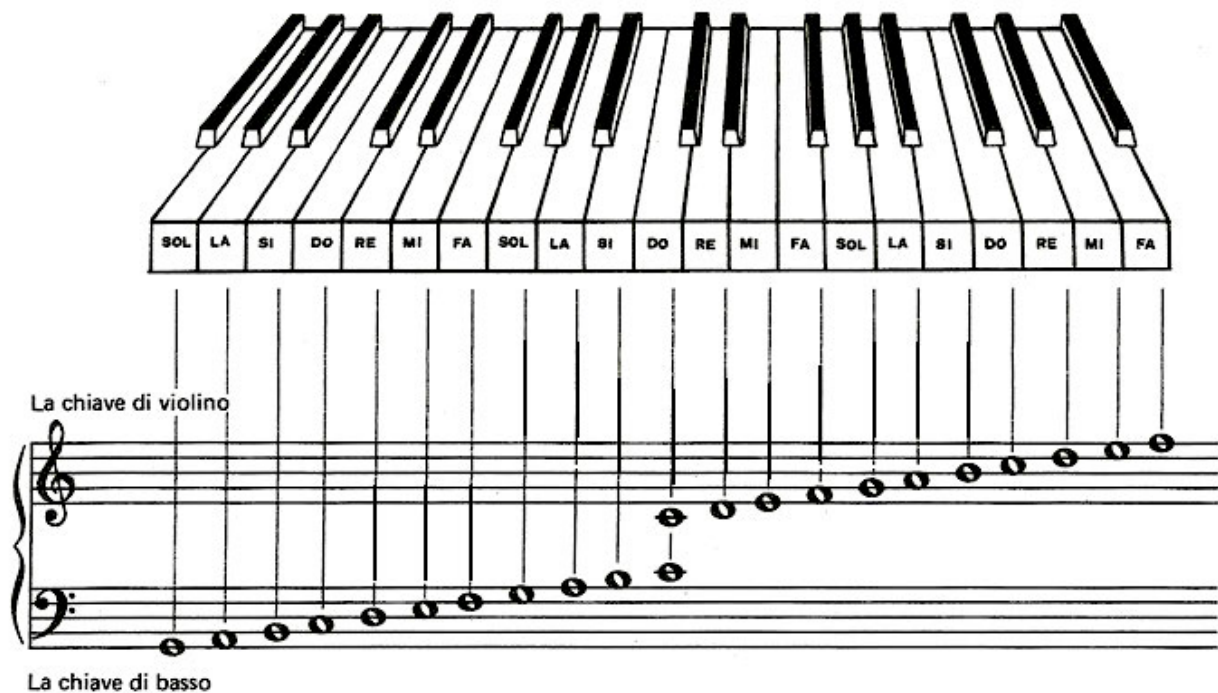
A

La prima serie di esercizi serve per sviluppare la capacità di leggere nelle chiavi di sol (violino) e basso.

- Scrivi a matita il nome delle note in lettere, sotto ciascuna di esse.
- Fai questo esercizio cancellando e riscrivendo più volte i nomi delle note.
- Alla fine, dopo aver cancellato i loro nomi, esercitati a leggere ad alta voce le stesse note per diverse volte, prima lentamente e poi sempre più velocemente, ma senza fermarti e preferibilmente con regolarità ritmica.

Qui sotto trovi uno schema riassuntivo delle posizioni delle note, sul sistema di due pentagrammi, in chiave di sol e basso e la loro corrispondenza sulla tastiera.

Puoi utilizzare lo schema tutte le volte che vuoi: quando non ne sentirai più il bisogno avrai raggiunto una buona padronanza nella lettura delle posizioni delle note.



Esercizio 1

The image displays a musical score for 'Esercizio 1', consisting of eight systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a bass clef and a note on the G line (G4), labeled 'Sol' below it. The subsequent systems show a variety of melodic and harmonic patterns, including ascending and descending lines, and chords, all using quarter notes. The notation is clean and professional, suitable for a music textbook or practice book.

First system of musical notation. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Seventh system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Eighth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The system concludes with a double bar line.

Esercizio 2

Do

First system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

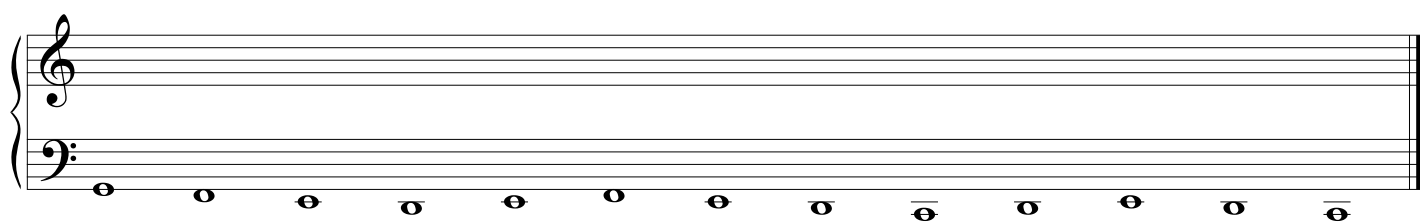
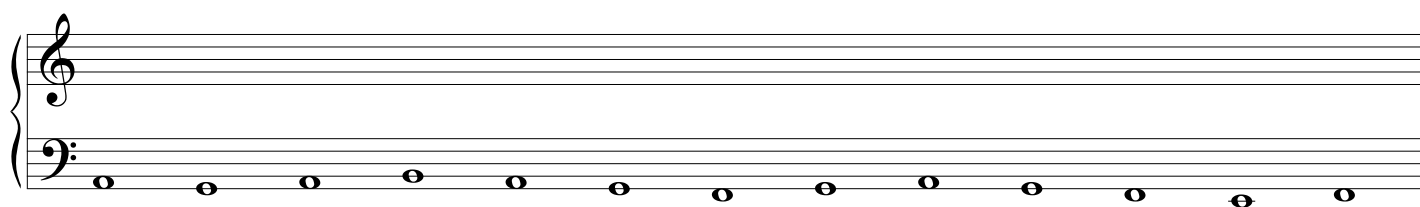
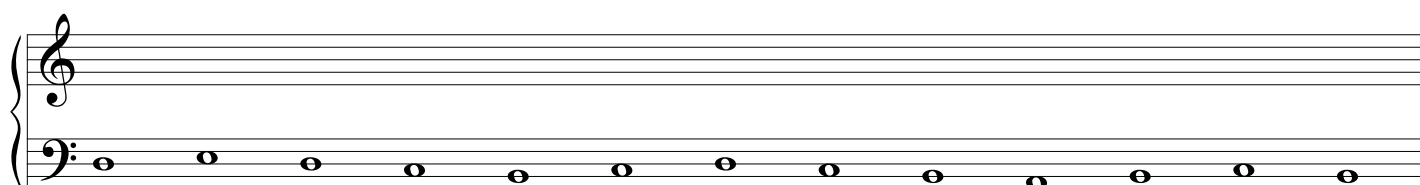
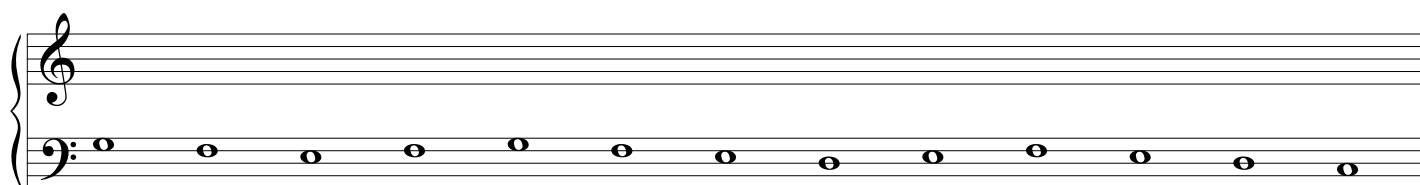
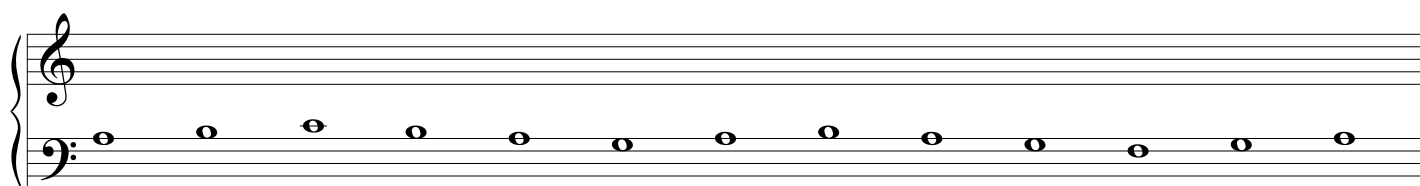
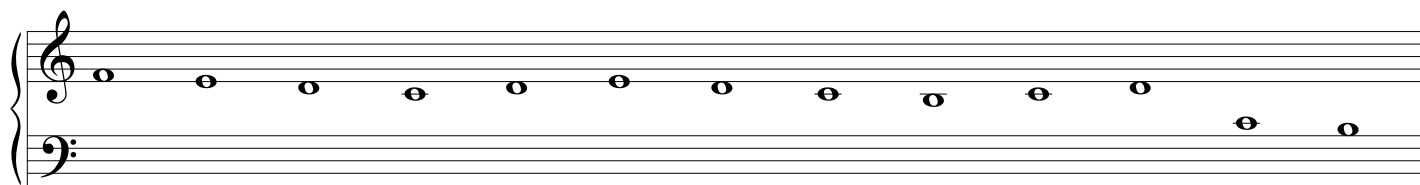
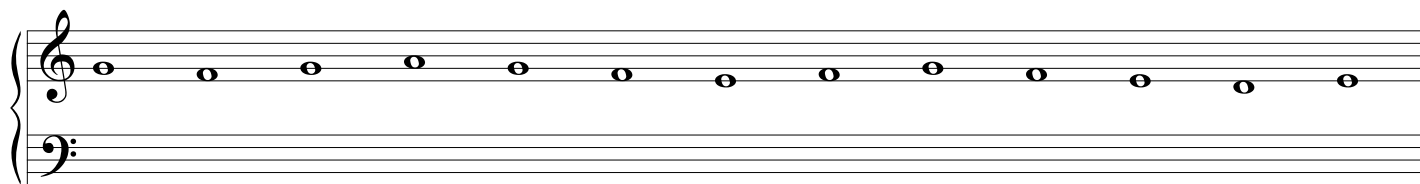
Third system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Sixth system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Seventh system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.



Esercizio n. 3

The image displays a musical score for 'Esercizio n. 3'. It consists of eight systems of piano accompaniment. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notes are arranged in a specific sequence across the systems:

- System 1:** Treble staff is empty. Bass staff contains a sequence of ten notes: C4 (labeled 'Do'), D4, E4, F4, G4, A4, B4, C5, B4, A4.
- System 2:** Treble staff is empty. Bass staff contains a sequence of ten notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- System 3:** Treble staff is empty. Bass staff contains a sequence of ten notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- System 4:** Treble staff is empty. Bass staff contains a sequence of ten notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.
- System 5:** Treble staff contains a sequence of ten notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass staff contains a single note: C4.
- System 6:** Treble staff contains a sequence of ten notes: A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Bass staff is empty.
- System 7:** Treble staff contains a sequence of ten notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass staff is empty.
- System 8:** Treble staff contains a sequence of ten notes: A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Bass staff is empty.

First system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

Seventh system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

Eighth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The system concludes with a double bar line.

Esercizio 4

The image displays a musical score for 'Esercizio 4', consisting of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The first system includes a 'Sol' (G) label under the first note of the bass staff. The notes in the bass staff of the first system are G, A, B, C, D, E, F, G, A, B, C. The second system's bass staff notes are G, A, B, C, D, E, F, G, A, B, C. The third system's bass staff notes are G, A, B, C, D, E, F, G, A, B, C. The fourth system's bass staff notes are G, A, B, C, D, E, F, G, A, B, C. The fifth system's bass staff notes are G, A, B, C, D, E, F, G, A, B, C. The sixth system's bass staff notes are G, A, B, C, D, E, F, G, A, B, C. The treble clef staves in all systems are empty.

First system of musical notation. The treble clef staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a sequence of 10 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains two notes: C3 and B2.

Fourth system of musical notation. The treble clef staff contains one note: G4. The bass clef staff contains a sequence of 12 notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 12 notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 12 notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The system ends with a double bar line.

B

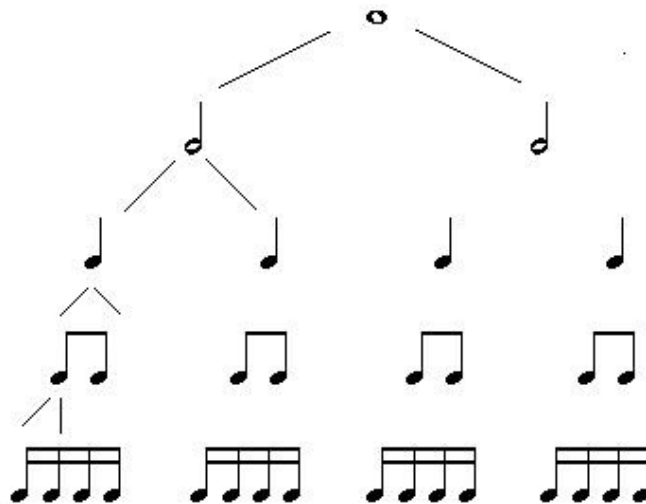
In questi esercizi trovi una serie di figure musicali (note e pause), prive delle stanghette di battuta.

- Dopo aver osservato l'indicazione di tempo in chiave traccia le linee corrispondenti alle stanghette di battuta.
- Anche questi esercizi possono essere eseguiti più volte, a matita, cancellandoli dopo averli terminati.
- Dopo aver completato gli esercizi esegui ritmicamente, battendo le mani o in un altro modo a te familiare (per esempio scandendo a voce la sillaba "TA" o suonando una nota col tuo strumento).




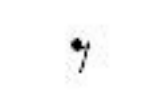
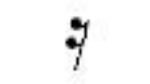
Qui sotto trovi uno schema riassuntivo dei valori delle figure musicali usate nel primo anno del NLM.

NOTE

| | | |
|-------------------------------------------------------------------------------------|------------|------|
|  | semibreve | 4/4 |
|  | minima | 2/4 |
|  | semiminima | 1/4 |
|  | croma | 1/8 |
|  | semicroma | 1/16 |
|  | | |



PAUSE

| | |
|-------------------------------------------------------------------------------------|------------------|
|  | semibreve (4/4) |
|  | minima (2/4) |
|  | semiminima (1/4) |
|  | croma (1/8) |
|  | semicroma (1/16) |

1.



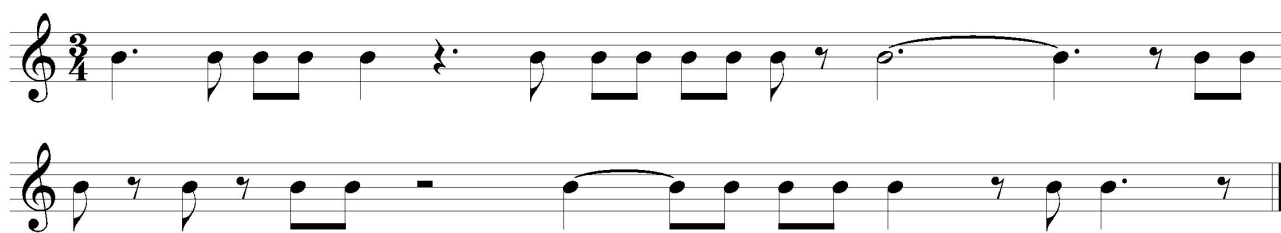
2.



3.



4.



5. Con tempi più difficili.

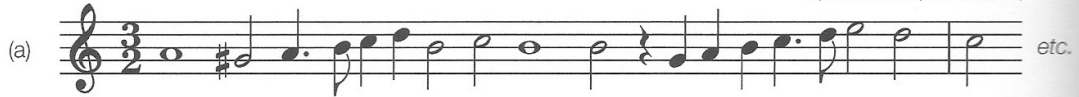
Aggiungi le stanghette di battuta negli esempi seguenti che cominciano tutti in batture.

Esempio

J. S. Bach, Sinfonia N. 13



Byrd, Galliard (da Parthenia)



Mozart, Sinfonia N. 41 ('Jupiter') (IV mov.)



Beethoven, Quartetto per archi Op. 130 (IV mov.)



C

Esegui gli esercizi rispettando le consegne.

Riscrivi quanto segue in chiave di basso, ma alla stessa altezza. Per illustrare quanto richiesto l'inizio della risposta del primo esempio è già data.

(Maestoso)

Wagner, *The Mastersingers* (Atto III)

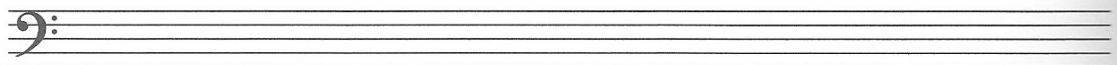


(Maestoso)



Allegro non troppo

Brahms, Sinfonia N. 1 (IV mov.)



Riscrivi quanto segue in chiave di violino, ma alla stessa altezza.

(a) **(Allegro)** Mozart, *Il flauto magico* (Atto II, Finale)

(b) **Lento** Tchaikovsky, *Fantasia Overture, Hamlet*

D

Nei due esercizi che seguono si devono raggruppare correttamente le note unendo le code (cediglie) delle stesse. Fai attenzione a raggruppare le note per unità di misura osservando il segno di tempo in chiave.

Trascrivi nel pentagramma vuoto inferiore.

(e) **Con anima** De Falla, *La Vida Breve* ('Danse') etc.

(f) **Andante** Bizet, *L'Arlésienne Suite N. 2* ('Pastorale')

E

Inserisci le pause mancanti sotto ciascun asterisco (*), usandone una sola per volta.

1.

5

2.

3.

4.

F

Solfeggi cantati.

Esercitati a lungo nei seguenti, semplici solfeggi cantati. Essi sono tutti nella tonalità di Do Maggiore: prima di iniziare è utile, se ne sei capace e se ne hai la possibilità, suonare l'accordo di Do Magg. (DO-MI-SOL) e prendere da esso la nota di partenza (che è sempre DO).

Segna sempre il tempo con le mani, come sei abituato a fare. Puoi anche eseguire, come esercizio preparatorio, il solo profilo ritmico di ciascun solfeggio utilizzando il battito delle mani o la sillaba "TA" con la voce.



G

Dettati.

Dal momento che è difficile fare dei dettati senza l'assistenza di un insegnante (o di una persona più esperta che ti aiuti) ti suggeriamo di fare, in alternativa, dei *test di ascolto*.

A tale scopo ti indichiamo qui di seguito dei collegamenti web dove ne potrai trovare molti.

Essi sono divisi per livelli da 1 a 8 (Grades): è sufficiente che tu ti eserciti nei livelli 1 e 2.

Ogni livello presenta quattro diversi tipi di test (A, B, C e D). Siccome la voce guida è in lingua inglese crediamo utile riassumere qui sotto le consegne da rispettare per svolgere questi test.

Test A (*Pulse Recognition*): batti le mani seguendo la pulsazione del brano che ti viene proposto.

<https://youtu.be/ZYYvMbHN-i8?list=RDZYYvMbHN-i8>

Test B (*Echo Singing*): canta ripetendo (in eco) i brevi frammenti che ti vengono proposti.

<https://youtu.be/2drSrKHs7wc>

Test C (*Differences*): trova la differenza tra due frasi suonate, apparentemente identiche. Il cambiamento riguarda una nota (Grade 1) o un ritmo (Grade 2).

https://youtu.be/LoU_JIBXrls

Test D (*Musical features*): viene suonato un breve brano e tu devi descrivere cosa succede dal punto di vista dinamico (piano, forte, crescendo, diminuendo), dell'articolazione (legato, staccato) e agogico (rallentando e accelerando).

<https://youtu.be/dWMMTVU2Oss>

Qui sotto trovi la serie ufficiale di Aural Test completi:

https://youtu.be/6_SBV24nuew?list=PLRhVgcglVQ9kClmrm7OgWpFjo30zcKeAy

In ogni caso puoi fare una ricerca usando le seguenti parole chiave "ABRSM Aural test", cercando i "grades" 1 e 2 e i relativi test A, B, C e D.

Buon lavoro!