



**LICEO
PIGAFETTA**

LICEO STATALE “ANTONIO PIGAFETTA”

Classico, Linguistico e Musicale

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Dipartimento di Discipline Musicali

**Quaderno degli esercizi estivi di
Teoria Musicale**

2016

Per gli alunni ammessi alle classi Prime

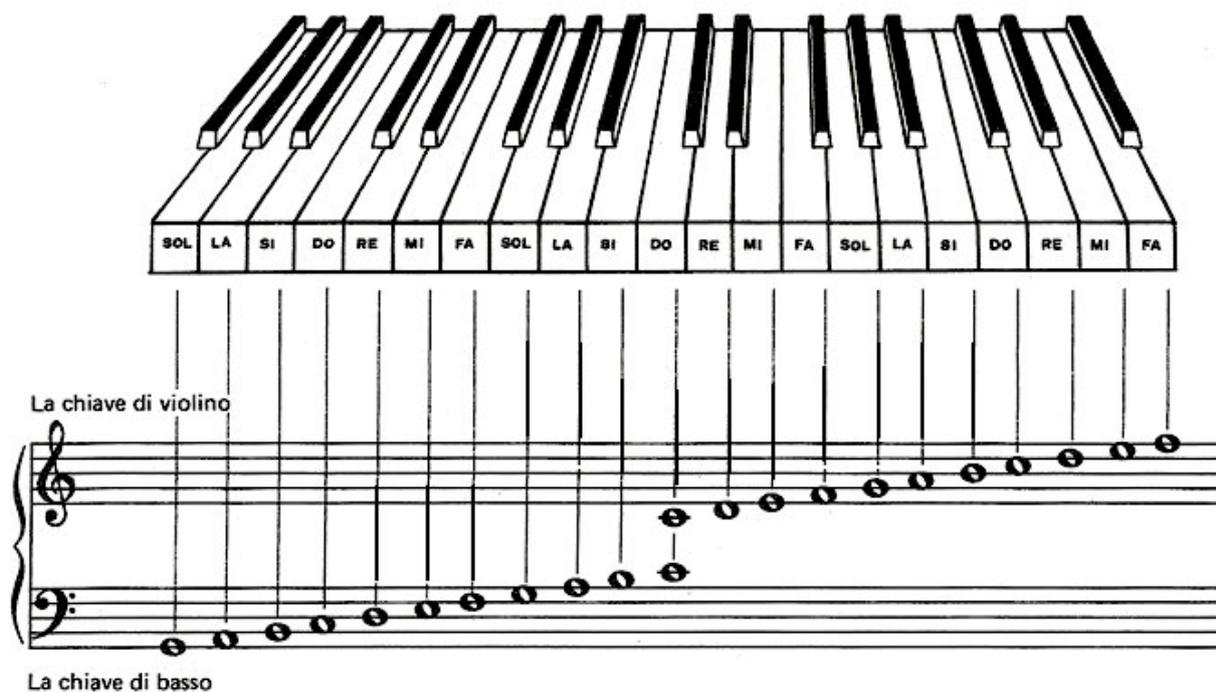
A

La prima serie di esercizi serve per sviluppare la capacità di leggere nelle chiavi di sol (violino) e basso.

- Scrivi a matita il nome delle note in lettere, sotto ciascuna di esse.
- Fai questo esercizio cancellando e riscrivendo più volte i nomi delle note.
- Alla fine, dopo aver cancellato i loro nomi, esercitati a leggere ad alta voce le stesse note per diverse volte, prima lentamente e poi sempre più velocemente, ma senza fermarti e preferibilmente con regolarità ritmica.

Qui sotto trovi uno schema riassuntivo delle posizioni delle note, sul sistema di due pentagrammi, in chiave di sol e basso e la loro corrispondenza sulla tastiera.

Puoi utilizzare lo schema tutte le volte che vuoi: quando non ne sentirai più il bisogno avrai raggiunto una buona padronanza nella lettura delle posizioni delle note.



Esercizio 1

The image displays a musical score for 'Esercizio 1', consisting of eight systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The notes are arranged in a sequence that moves up and down the keyboard across the systems. The first system begins with a 'Sol' (G) note in the bass clef. The subsequent systems continue the melodic and harmonic progression, with the final system ending on a 'Do' (C) note in the bass clef.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of 12 quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff is empty.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of 12 quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff is empty.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of 12 quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff is empty.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of 12 quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass staff is empty.

Fifth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff is empty. The bass staff contains a sequence of 12 quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

Sixth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff is empty. The bass staff contains a sequence of 12 quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

Seventh system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff is empty. The bass staff contains a sequence of 12 quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

Eighth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff is empty. The bass staff contains a sequence of 12 quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3. The system concludes with a double bar line.

Esercizio 2

Do

First system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Sixth system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Seventh system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

First system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass clef staff contains two notes: C4 and B3.

Third system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

Fourth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

Seventh system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 13 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The system concludes with a double bar line.

Esercizio n. 3

The image displays a musical score for 'Esercizio n. 3', consisting of eight systems of piano accompaniment. Each system is composed of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notes are arranged in a specific sequence across the systems:

- System 1:** The bass clef staff contains ten notes: C4 (labeled 'Do'), D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff is empty.
- System 2:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff is empty.
- System 3:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff is empty.
- System 4:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff is empty.
- System 5:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff contains ten notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- System 6:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff contains ten notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- System 7:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff contains ten notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.
- System 8:** The bass clef staff contains ten notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The treble clef staff contains ten notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

First system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff is empty.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

Seventh system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4.

Eighth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of ten half notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4. The system concludes with a double bar line.

Esercizio 4

The image displays a musical score for 'Esercizio 4', consisting of six systems of piano accompaniment. Each system is written for two staves: a treble clef staff and a bass clef staff. The first system includes a 'Sol' (G) label under the first note of the bass staff. The notes in the bass staff of the first system are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The second system's bass staff notes are G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The third system's bass staff notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The fourth system's bass staff notes are G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The fifth system's bass staff notes are G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, and C8. The sixth system's bass staff notes are G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, and C9. The treble clef staves in all systems are empty.

First system of musical notation. The treble clef staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a sequence of 10 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains two notes: G3 and F3.

Fourth system of musical notation. The treble clef staff contains one note: G4. The bass clef staff contains a sequence of 12 notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 12 notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a sequence of 12 notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2. The system concludes with a double bar line.

B

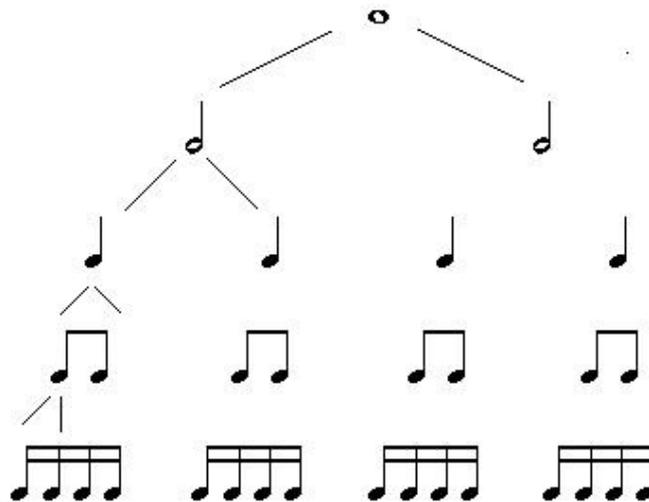
In questi esercizi trovi una serie di figure musicali (note e pause), prive delle stanghette di battuta.

- Dopo aver osservato l'indicazione di tempo in chiave traccia le linee corrispondenti alle stanghette di battuta.
- Anche questi esercizi possono essere eseguiti più volte, a matita, cancellandoli dopo averli terminati.
- Dopo aver completato gli esercizi esegui ritmicamente, battendo le mani o in un altro modo a te familiare (per esempio scandendo a voce la sillaba "TA" o suonando una nota col tuo strumento).

Qui sotto trovi uno schema riassuntivo dei valori delle figure musicali usate nel primo anno del NLM.

NOTE

	semibreve	4/4
	minima	2/4
	semiminima	1/4
	croma	1/8
	semicroma	1/16
		



PAUSE

	semibreve (4/4)
	minima (2/4)
	semiminima (1/4)
	croma (1/8)
	semicroma (1/16)

5. Con tempi più difficili.

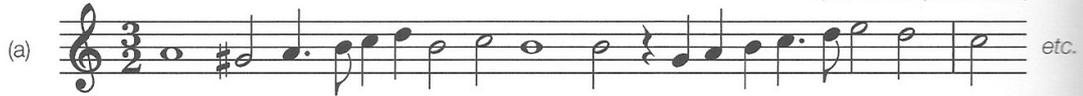
Aggiungi le stanghette di battuta negli esempi seguenti che cominciano tutti in batture.

Esempio

J. S. Bach, Sinfonia N. 13



Byrd, Galliard (da Parthenia)



Mozart, Sinfonia N. 41 ('Jupiter') (IV mov.)



Beethoven, Quartetto per archi Op. 130 (IV mov.)



C

Esegui gli esercizi rispettando le consegne.

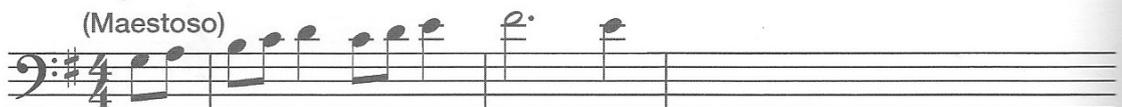
Riscrivi quanto segue in chiave di basso, ma alla stessa altezza. Per illustrare quanto richiesto l'inizio della risposta del primo esempio è già data.

(Maestoso)

Wagner, *The Mastersingers* (Atto III)

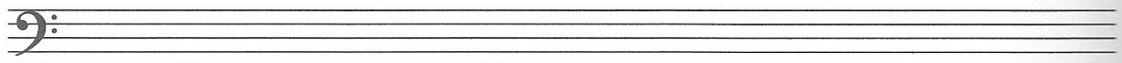


(Maestoso)



Allegro non troppo

Brahms, Sinfonia N. 1 (IV mov.)



E

Inserisci le pause mancanti sotto ciascun asterisco (*), usandone una sola per volta.

1.

Exercise 1 consists of two staves of music in treble clef with a common time signature. The first staff contains four measures with notes G4, A4, B4, and C5. Asterisks are placed above the second, third, fourth, and fifth measures. The second staff starts with a measure number '5' above the first measure, which contains a whole note G4. Asterisks are placed above the second, third, fourth, and fifth measures of this staff.

2.

Exercise 2 consists of two staves of music in 3/4 time signature. The first staff contains five measures with notes G4, A4, B4, C5, and B4. Asterisks are placed above the first, second, third, fourth, and fifth measures. The second staff contains five measures with notes G4, A4, B4, C5, and B4. Asterisks are placed above the first, second, and fifth measures.

3.

Exercise 3 consists of one staff of music in 4/4 time signature. The staff contains six measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Asterisks are placed above the second, third, fourth, fifth, sixth, and seventh measures.

4.

Exercise 4 consists of two staves of music in 4/4 time signature. The first staff contains three measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Asterisks are placed above the second, third, and fourth measures. The second staff contains six measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. Asterisks are placed above the first, second, third, fourth, fifth, and sixth measures.

F

Solfeggi cantati.

Esercitati a lungo nei seguenti, semplici solfeggi cantati. Essi sono tutti nella tonalità di Do Maggiore: prima di iniziare è utile, se ne sei capace e se ne hai la possibilità, suonare l'accordo di Do Magg. (DO-MI-SOL) e prendere da esso la nota di partenza (che è sempre DO).

Segna sempre il tempo con le mani, come sei abituato a fare. Puoi anche eseguire, come esercizio preparatorio, il solo profilo ritmico di ciascun solfeggio utilizzando il battito delle mani o la sillaba "TA" con la voce.



G

Dettati.

Dal momento che è difficile fare dei dettati senza l'assistenza di un insegnante (o di una persona più esperta che ti aiuti) ti suggeriamo di fare, in alternativa, dei *test di ascolto*.

A tale scopo ti indichiamo qui di seguito dei collegamenti web dove ne potrai trovare molti.

Essi sono divisi per livelli da 1 a 8 (Grades): è sufficiente che tu ti eserciti nei livelli 1 e 2.

Ogni livello presenta quattro diversi tipi di test (A, B, C e D). Siccome la voce guida è in lingua inglese crediamo utile riassumere qui sotto le consegne da rispettare per svolgere questi test.

Test A (*Pulse Recognition*): batti le mani seguendo la pulsazione del brano che ti viene proposto.

<https://youtu.be/ZYYvMbHN-i8?list=RDZYYvMbHN-i8>

Test B (*Echo Singing*): canta ripetendo (in eco) i brevi frammenti che ti vengono proposti.

<https://youtu.be/2drSrKHs7wc>

Test C (*Differences*): trova la differenza tra due frasi suonate, apparentemente identiche. Il cambiamento riguarda una nota (Grade 1) o un ritmo (Grade 2).

https://youtu.be/LoU_JIBXrls

Test D (*Musical features*): viene suonato un breve brano e tu devi descrivere cosa succede dal punto di vista dinamico (piano, forte, crescendo, diminuendo), dell'articolazione (legato, staccato) e agogico (rallentando e accelerando).

<https://youtu.be/dWMMTVU2Oss>

Qui sotto trovi la serie ufficiale di Aural Test completi:

https://youtu.be/6_SBV24nuew?list=PLRhVgcglVQ9kClmrm7OgWpFjo30zcKeAy

In ogni caso puoi fare una ricerca usando le seguenti parole chiave "ABRSM Aural test", cercando i "grades" 1 e 2 e i relativi test A, B, C e D.

Buon lavoro!